

Visual Art - NCEA Level 3

Content Outline

In 2014 Level 3 visual art studies will be based on an independent study into a specific genre of art.

You will begin the year by selecting a genre to base your years work upon e.g. landscape, still life, interiors/exterior, figures, portraiture, comic graffiti etc. You will develop an understanding of the genre through researching it, before selecting and studying the artwork of three artists who work within your chosen genre. You will provide in depth notes about your chosen artists and their conventions along with annotated drawing and paintings that use the conventions that you have identified. Evidence from these tasks supports assessment for achievement standards 3.1 & 3.2.

For achievement standard 3.3 you will submit a proposal that stems from your earlier body of work that identifies your theme, possible artist models, and media that you intend to use in your work. Evidence for this standard will be demonstrated through drawings, notes, composition plans, wet media works, and evaluations of artworks. It is important that you show your process of art work development and regeneration for this standard.

The external folio will be started in term 3, following the 3.3 internal assessment.

Assessment

You will have the opportunity to gain 26 achievement standard credits in this subject.

You will also have the opportunity to gain course endorsement with merit or excellence.

Excellence Endorsement: 14 credits or more achieved at excellence level

Merit Endorsement: 14 credits or more achieved at merit or excellence.

To keep track of your progress throughout the year, you will hand in your work in the last week of term one and term 2 for feedback and an indicative grade for each assessment.

If you fail to submit your work on the final assessment date you will receive a not achieved. If you do hand in your work and it doesn't meet the standard, you will be eligible to resubmit your work once.

Assessment Timing/Deadlines

Std. No.	Standard Title	Level	Credit Value	Int/Ext	Task Description	Duration Due Date
91441	Analyse methods and ideas from established painting practice	3	4	Internal	3.1 Analyse methods and ideas of artists	Term 3 Week 10
91446	Use drawing to demonstrate understanding of conventions appropriate to painting	3	4	Internal	3.2 Use drawing to demonstrate methods & skills	Term 3 Week 2
91451	Systematically clarify ideas using drawing informed by established painting practice	3	4	Internal	3.3 Systematically clarify ideas using drawing	Term 3 Week 2
91456	Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice.	3	14	External	3.4 Folio Boards	Term 4 Week 4

Estimated Costs/Stationery

A fee of \$60 covers the costs of your workbook, folio and all materials used over the course of the year. This payment should be made within the first 2 weeks of term 1. There may be an opportunity for a day trip to visit an art exhibition or art galleries. This would be an additional cost.