

Visual Art - NCEA Level 2

Content Outline

In 2014 Level 2 visual art studies will focus on the artistic practice of street artists.

You will begin the year by studying the work of Banksy. You will develop an understanding of the themes and the ideas that he communicates, and the techniques that he uses.

Individually you will choose an idea or theme for your own work and develop it through the study of different artist models and artistic practices. Artist models can be a combination of street artists, illustrators or painters.

Assessment

You will have the opportunity to gain 24 achievement standard credits in this subject.

You will also have the opportunity to gain course endorsement with merit or excellence.

Excellence Endorsement: 14 credits at excellence level: one internal assessment achieved with excellence and the 12 credit external folio achieved with excellence.

Merit Endorsement: 14 credits at merit level or higher: one internal assessment achieved with merit or excellence and the 12 credit external folio achieved with at merit or excellence.

The 2.1 achievement standard is a written research assessment and it is optional. This assessment is due at the end of term 3. The final assessment for the 2.2 & 2.3 internals will occur early in term 3. If you fail to submit your work on the final assessment date you will receive a not achieved. If you hand in your work and it doesn't meet the standard, you will be able to resubmit your work once. To keep track of your progress throughout the year, you will hand in your regularly for formative assessment in order to get feedback and an indicative grade for each assessment.

The external folio will be started in term 3, following the internal assessments.

Assessment Timing/Deadlines

Std. No.	Standard Title	Level	Credit Value	Int/Ext	Task Description	Duration Due Date
91306	Demonstrate an understanding of methods and ideas from established practice appropriate to painting.	2	4	Internal	2.1 Demonstrate understanding through researching artists	Term 3 week 10
91311	Use drawing methods to apply knowledge of conventions appropriate to painting.	2	4	Internal	2.2 Use drawing methods & skills	Term 3 week 2
91316	Develop ideas in a related series of drawings appropriate to established practice.	2	4	Internal	2.3 Develop ideas in a related series	Term 3 week 2
91321	Produce a systematic body of work that shows understanding of art making conventions and ideas within painting.	2	12	External	2.4 Folio Boards	Term 4 week 2

ESTIMATED COSTS/STATIONERY:

A fee of \$50 covers the costs of your workbook, folio and all materials used over the course of the year. This payment should be made within the first 2 weeks of term 1. There may be an opportunity for a day trip to visit an art exhibition or art galleries. This would be an additional cost.